ARTWIN NEWSLETTER

By CCIF CYPRUS

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INTRODUCTION OF NEW LEARNING METHOD

AR, VR, 3D, Immersive technologies, Vocal search / vocal systems and Multi sensory and tactile paths: making cultural heritage accessible to all.

ARTWINGuidebookofgood practices along EUImage: Construction of the European Union



XR Accessibility in Cultural Heritage -From dummies to interaction Tampere March 16-18 Hybrid training

CREATIVE WAY FOR FACILITATING ACCESS!

Transmit new digital and accessibility skills to learners in cultural, tourism, social or digital sectors



WHERE CULTURE MEETS DIGITAL Learning is the key of success! Available new courses

